



2019 WORKPLACE OF THE FUTURE DESIGN COMPETITION

# CALL FOR ENTRIES

START DATE: January 2, 2019

DEADLINE: April 5, 2019

LEARN MORE: [bit.ly/2019design](http://bit.ly/2019design)



ModernfoldStyles

GIVING BACK  
TO THE COMMUNITIES  
WE SERVE

## 2019 "Workplace of the Future" Student Design Competition

Open to U.S. graduate and undergraduate students majoring in architecture or interior design within New York, New Jersey, and Pennsylvania.

### PRIZES

- WINNER – \$3,750 Scholarship; Summer internship
- 2ND PLACE – \$2,000 Scholarship
- 3RD PLACE – \$1,000 Scholarship

### JUDGING PANEL

**Gensler**



HUNTSMAN PERKINS+WILL

SBLM TPGarchitecture

ENTER FOR  
A CHANCE  
TO WIN A  
SCHOLARSHIP  
AND  
SUMMER  
INTERNSHIP  
WITH

**TPG**

## JUDGING CRITERIA

This year's focus will be on addressing sound and the impact of the open floor plan and human collaboration. Each Design will be evaluated and scored based on the following:

- Innovation
- Artistic and creative skill – considering the representation of the Contest theme “Workplace of the Future”, as well as the unique and novel approach to the Design
- Although there is no budget constraint, it must be architecturally feasible
- Communication of the Contest theme in both the Design and supporting statement – how well the Entrant conveys their concept of the “Workplace of the Future”
- Application of the non-negotiable, fixed design parameters of the architectural plan

## HIGHLIGHTS FROM THE 2017 DESIGN COMPETITION



1st Place Winner - Sara Ebrahim



Pictured left to right: In Pun (Penn State) - 2nd Place, Sara Ebrahim (NJIT) - 1st Place, Arianna Milla (NJIT) - 3rd Place

### MEET SARA

Sara Ebrahim, an Interior Design major at NJIT, won First Place for her NoMAD design. Said Ms. Ebrahim, “Presenting my work to a panel of judges in front of an audience gave me a real opportunity to grow. The experience has really expanded my creativity and confidence.”

### NJIT PROFESSOR BROTHERS

Sara's professor at NJIT, David Brothers, incorporated the design competition into his Interior Design Studio IV course. “The ModernfoldStyles competition proved to be a perfect opportunity...in the context of how people work and interact in today's rapidly evolving culture.” said Professor Brothers.

“We are thrilled to be able to offer an internship to the winning entrant. ModernfoldStyles is clearly a company with a strong commitment to its people and community. It was great to witness the positive spirit and generous support displayed.”